

The following notes and procedures were demonstrated in the Casablanca Expert General Webinar on 2/04/10. You can view this session online in the Public Webinar Archives at CasablancaExpert.com

Today's Lesson

What's New in Smart Edit 9 / Bogart OS 3: an introduction to the latest Operating System for your Casablanca video editor.

System Settings

Project Settings

Recording

Edit

Effects

Audio Mix

System Settings

- Menu layout totally reorganized --
- New screen resolutions (
- Auto trim option for AVCHD footage
- Adjustment for audio/video synchronization
- Presentation Options found inside 'Record, Playback' button
- HD Backup now has it's own button in the Main Menu of Bogart SE OS

Project Settings

- New project formats/resolutions (HD 1280x720 and HD 1440x1080, in addition to SD 720x480 and HD 1920x1080)
 - IMPORTANT: The editor MUST match the format in the camera to the PROJECT format.
 - If one were to input a 1920 X1080i AVCHD file into a 1920 X1440(HDV) project render time is very long.
 - General rule:
 - HDV = set to 1440
 - AVCHD = set to 1080i
 - FLIP STYLE HD camera = set to 720 P
- Interlace on or off for each project resolution
- Copy button (copy entire project to an empty one!)

Recording

- Direct import of additional formats like mt2, mp4, WMV and Sony EX formats (Bogart only)

* What's New in Smart Edit 9 / Bogart OS 3 (continued)

Edit

- New clipboard button in main screen
- Clipboard modifier (16:9>4:3) now operational
- Cursor reveals scene name and length
- Timeline view can be zoomed out to view full 120-minute project
- Special>Effects Stack - creates new named effect in Effect List (instead of listing under this effect)


Effects

- Render times have dramatically decreased (much faster effects rendering)
- Effects Stack - creates new named effect in Effect List

Audio Mix

- Waveform ('Tone Curve') displayed for each audio sample (can be turned off in System Settings)
 - Mute button for each audio track (1-6)
 - Track Options available from Audio Mix menu (wrench at bottom to lock/unlock, constant vs. lowered transitions)
 - (drum roll)... Over-modulation Detector! Click and it will scroll thru your storyboard to identify over-modulated audio (and then point to where it begins)
 - Envelope: Ability to playback changes with just affected track or all occurring tracks at once!
 - Envelope: display of over-modulation (red) right in envelope menu
 - Can affect envelope and/or fade after the other has been applied
- TIMELINE VIEW:
- More precise viewing of audio sample modifications
 - Envelope/rubber banding of audio from mix window (without going into Envelope)
 - Ability to directly access sub-menu with 9 options for audio samples
 - Top choice is to move audio sample freely around (on same track or into other track)
- Changes in video scenes does not generally alter/remove the audio samples located in Music tracks

There are more than 350 articles (pages) of tutorials, tips and tricks on my website to help you get the most from your Casablanca video editor. Coupled with that are more than 35 streaming videos.



If you are not already a member – please visit the website today and consider subscribing to take advantage of these valuable resources!

Visit my website today: <http://www.CasablancaExpert.com>